

# B.A. DALLAS

DIRTY MODERN WEST  
SELECTED WORKS  
2021 - 2022

I am B.A. Dallas, a professional fine artist for 25 years. My technique, style and subject matter have become known as Dirty Modern West. Graphic Sumi lines, palette knife work and bold colors create vibrant characters in my large-scale paintings. From international collectors to hotel lobbies, my grand pieces dominate and inspire.

My art career was launched by inspiration from my grandfather, artist, Tom Beecham. His pulp fiction illustrations, western and wildlife pieces were part of a larger idea I wanted to explore. My unique style started to develop at an early age growing up in New York. I found equal inspiration from graffiti on passing trains as the impressionists I saw in museums. My main gallery has been located in Colorado for over a decade. It is here that I tell the stories of Dirty Modern West on canvas.

Over the years, my prolific work has expanded the world of Dirty Modern West. It is an amalgamation of international ideas, pulp fiction and redacted history, repacked and sold as authentic Americana. It is in this beautiful decay, heart break and overlapping eras that inspire me. Dirty Modern West has increasingly gotten attention and has created a large following due to the real stories that each piece tells. Dirty Modern West has grown so much in demand, that my pieces have skyrocketed in value. This demand has me looking for a few new galleries to represent my work in areas where the largest demand exists.

I am excited to make new relationships with galleries and continue my Dirty Modern West storytelling. When you are excited after reviewing my portfolio, reach out through phone or email and let's see if we're a good fit.

Sincerely,

A stylized, handwritten signature in white ink on a black background. The signature is highly fluid and expressive, with long, sweeping strokes and a prominent, circular flourish at the end. The name 'Dallas' is clearly legible within the signature.

TRUE BLUE STEEL



36" X 84"

ACRYLIC ON CANVAS

WITH FILED OFF SIGHTS THE WILD WEST SHOW, SHOOTEST STRIKES THE BULLSEYE FROM MEMORY.

ANVIL



96" X 120"

ACRYLIC ON CANVAS

"THE TWO MOST POWERFUL WARRIORS ARE PATIENCE AND TIME"

THUS GOES ZARATHUSTRA



72" X 72" ACRYLIC ON CANVAS

"ANYONE WHO EITHER CANNOT LEAD THE COMMON LIFE OR IS SO SELF-SUFFICIENT AS NOT A NEED TO, AND THEREFORE DOES NOT PARTAKE OF SOCIETY, IS EITHER A BEAST OF A GOD."

NONCOMPLIANCE



96" 96" ACRYLIC ON CANVAS

SHE WALKED INTO MY STUDIO BEHIND THE PHOTOGRAPHER, LAID IN THE WINDOW AND SMOKED LIKE A CAT WHO OWNS THE PLACE.

SON OF A BITCH



48" X 72" SERIES COMIC BOOK COWBOYS #6

ACRYLIC ON CANVAS

INSPIRED BY THE WORDS OF ROOSTER COGBURN



SMOKING RUSSIAN GIRL SERIES #4  
72" X 72" ACRYLIC ON CANVAS





GOING THROUGH SOME STUFF  
48" X 72" ACRYLIC ON CANVAS

THE MOOD I'M IN WHEN THE TABLE STARTS  
TALKING POLITICS AND RELIGION.



ATOZOTLI KOKO



72" X 72" ACRYLIC ON CANVAS  
TELL ME WHERE DID YOU SLEEP LAST NIGHT

I AM THE RAIN KING



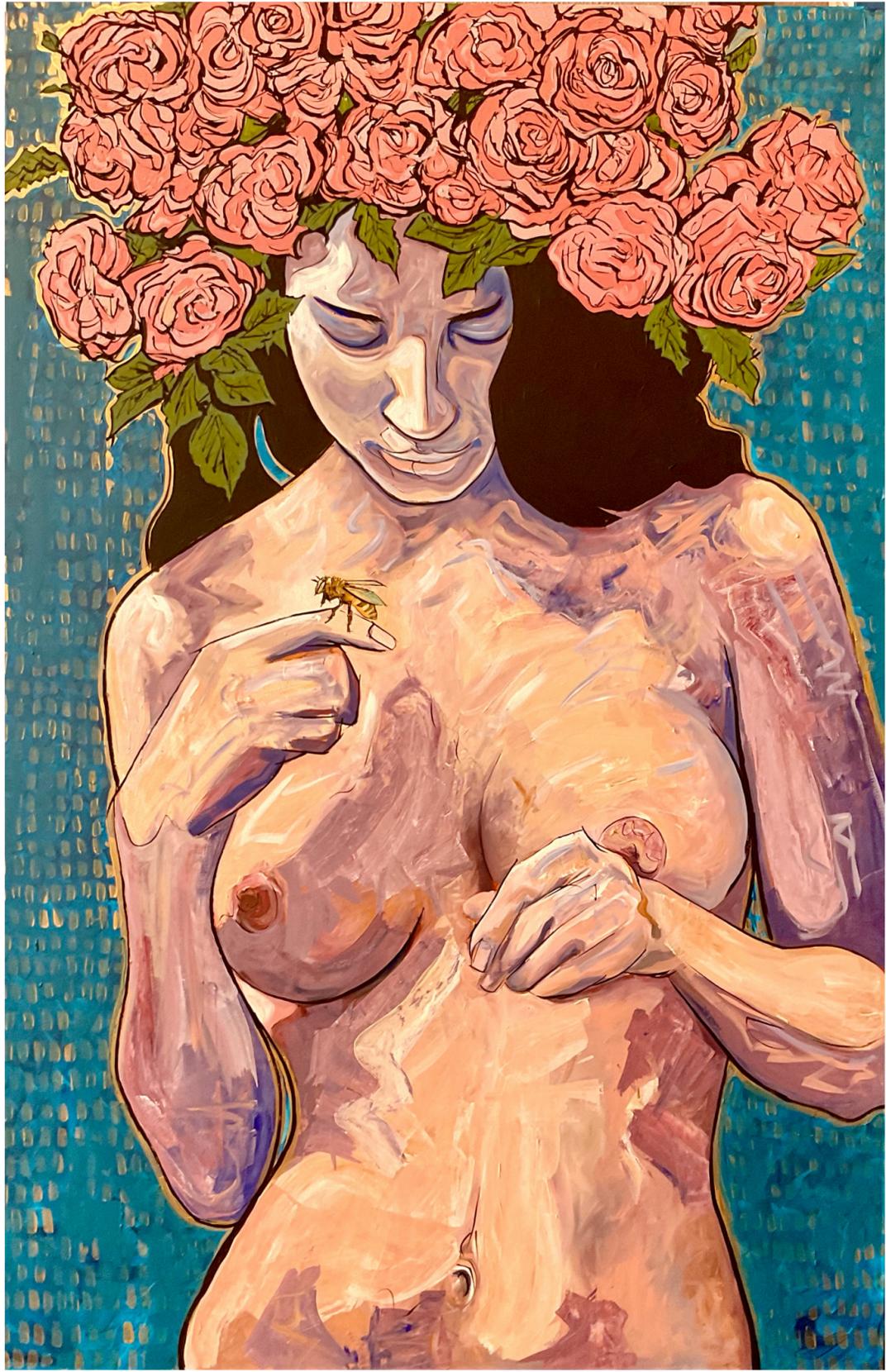
48" X 72" ACRYLIC ON CANVAS

LUCY



48" X 72" ACRYLIC ON CANVAS

EVERYTHING THE WORLD ISN'T



48" X 72" ACRYLIC ON CANVAS

DEATH 2 OLIGARCHS



72" X 72" ACRYLIC ON CANVAS  
A CUTE LITTLE SNUBBY NAPPING

LUMINAL STOICISM # 1



72" X 72" ACRYLIC ON CANVAS  
THEY EXIST MORE IN OUR DREAMS, THAN IN REALITY

LUMINAL STOICISM # 2



96" X 120" ACRYLIC ON CANVAS

GET TO WINNING



72" X 72" ACRYLIC ON CANVAS



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